



STEM-xhibitions

Enhancing secondary school STEM teaching and learning through the implementation of student-curated art-based exhibitions, utilizing methods of co-creation.

PROJECT UPDATES

- Research completed on relevant sources, publications, and references
- Conducted online interviews with experts from the science and arts communities
- Pedagogical e-Book has been developed and translated in all partner languages



NEWSLETTER HIGHLIGHTS

Research

The desk research to compile references, relevant articles, papers, and websites for the Pedagogical e-Book, has been completed. This produced reports from each partner and a list of 50 references.

Interviews with the experts

We have conducted online interviews with experts from the science and arts communities to gain their input and help us identify any gaps in the theoretical basis of the E-book, to understand the use of art for STEM-learning, expand on co-creation, and identify further points to consider.



The Pedagogical e-Book

As part of Work Package 2, we have developed the Pedagogical e-Book which focuses on theories and concepts of exhibitions in teaching aimed at secondary school teachers of STEM subjects. The e-Book aims at raising STEM teachers' awareness regarding the benefits of using exhibitions in teaching at secondary school for them and their students. It also provides an understanding of co-creation methods for student-curated exhibitions in successful STEM-related teaching and learning. Ultimately, it seeks to increase the competence of teachers and educators in implementing this innovative pedagogical tool in their STEM subjects, and to bring together STEM experts, artists and educators to enhance their collaboration and strengthen the e-Book's content and appeal. The e-Book has been translated in all partner languages and is available on the project website in English, French, Spanish, Greek, and Croatian.





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